

Time: 2.30 hours

Max. Marks: 75

- N.B.: 1. All questions carry equal marks.  
2. Figures to the right indicate full marks.

**Prescribed topics and texts:**

Unit 1: Terms and Concepts

Unit 2: Poetry:

- a. Robert Frost
- b. Wallace Stevens
- c. Nikki Giovanni

Unit 3: Novel:

- a. Joseph Heller: *Catch-22*
- b. Gloria Naylor: *Mama Day*

Unit 4: Drama:

- a. Eugene O'Neill: *The Hairy Ape*
- b. Marsha Norman: *Night, Mother*

Q.1. A. Critically comment on the impact of the World Wars on American literature. 15

**OR**

B. Highlight the literary contribution of African American women writers.

Q.2. A. Critically comment on the themes highlighted in Robert Frost's poems prescribed. 15

**OR**

B. Elaborate on Nikki Giovanni as an African American rebellious feminist with reference to the poems prescribed.

Q.3. A. Comment on the absurdity of war and bureaucracy highlighted in *Catch 22* by Joseph Heller. 15

**OR**

B. Explain in detail the use of magical realism in Gloria Naylor's *Mama Day*.

Q.4. A. "Eugene O'Neill's *The Hairy Ape* is a commentary on one's struggle for self-identity in the world." Explain. 15

**OR**

B. Critically comment on the use symbolism in Marsha Norman's *Night, Mother*.

Q.5. Write short notes on: (Any Two) 15

- i. Role of Jessie and Thelma in Marsha Norman's *Night, Mother*
- ii. Theme of Human Regression in *The Hairy Ape*
- iii. Narrative Style in Gloria Naylor's *Mama Day*
- iv. Chaplain Tappan in *Catch 22*

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